

**Sugar Hill Historic Preservation Society Meeting**  
**Wednesday, June 17, 2020 7:00 P.M.**  
**City of Sugar Hill City Hall**  
**Highlights of Museum Design Briefing and Tour**

This was not a formal meeting but scheduled for board and committee members to tour the future museum.

The meeting convened at 7:00 pm and was led by Troy Besseche, City of Sugar Hill Assistant City Manager, and Bridget Ellgass with Brink Design.

The following individuals were in attendance:

<b>NAME</b>	
Kathryn Baskin*	Chairman/Board Member
Joann Burel	Board Member/Treasurer
Ryan Butts	Board Member
Varessa Butts	Volunteer
Stephanie Isaacs*	Board Member
Bill Harting	Board Member
Kathy Harting	Volunteer
Brandon Hembree	Board Member
Darrell Pruitt*	Board Member
Troy Besseche	Assistant City Manager
Paul Radford	City Manager
Bridget Ellgass	Brink Design Representative
Kim Landers	City Liaison

\*Indicates committee chair

Troy and Bridget presented a power point presentation which included a layout of the museum and proposed rendering for the facility. Samples were also provided of colors for the walls and ceiling, materials for flooring, cabinetry, and cabinet tops (durable quartz tile) as well as sound control.

The remainder of the museum will be a blank canvas to allow for growth. The front entry will have a darker tone behind the front desk, sound controls will be added to this wall area so as people come in and ask questions it is not a disturbance in the exhibit area.

Wood tones will be brought into the area, including the front desk to help tie into the rich history.

Gold tones will be added to symbolize gold mining and help bring some of that history in as well. The entry is intended to be a little darker and a little more nuance, the rest is designed to fade into the background to meet the needs of the museum.

The research room/viewing area serves a dual purpose to not take up too much space which will include wood tones behind the TV to help bring color through. Black/White table and chairs will be used. The store front is made to echo a steel store front, but for economical purposes aluminum will be used. The light fixtures will include matte black with gold tones underneath, curtains will be

provided for the windows. The mohawk carpet will also include (gold/gray) tones. This space was intended to have a good connection to all the space.

Troy indicated both the art gallery and museum are intended to function together with one staff person. Addressing blocking off or separating the spaces in the future for events can be addressed later (possibly a transaction window, etc.).

Pure White from Sherman Williams will be used on the ceilings to help reflect the light. The flooring will be a stained dark grey concrete and polished to 400 grit so it will have a mat leather kind of look to it.

There will be extra power outlets added in the ceiling so power can be dropped to exhibits. Throughout the space outlets are provided at approximately every eight feet as well. There will be an outlet for mounting the TV on the wall in the viewing area.

The countertop will be quartz and can either be engrained with gold (Bianca) or a faded (pure white) color. The committee can decide what they would prefer and let Bridget know.

A sample of the sound wall was also provided for the committee to determine preference.

The light fixtures in the entry area are designed to be more transitional from the modern decorative fixture to be installed in the art gallery. Bridget indicated she can pursue an Edison type bulb which was in the original design, and she has been looking into this.

For the walls, a neutral grey can be used to help make the exhibits pop and differentiate the space between the art gallery and museum as well.

Removable walls be provided throughout the exhibit, which are convenient for growth and change. The lighting will be able to focus in on exhibits and will plug in and out of the tracks so they can be moved around allowing to adapt to needs.

There will be a couple of stools provided in the exhibit area to give people areas to pause and sit.

After the tour the predominate consensus was for the (Bianca) countertop, (Misty) grey for the walls and (Pure White) for the ceilings. Black/gold tones for the viewing research area for the fixtures, grey/gold tones for the carpet. Troy indicated once this is finalized with the official code from Sherman Williams, he can send it out for all committee members to look at on their own time.

The cabinets and display will allow for archivable materials, with specifications for no reactive finishes so artifacts will not have issues over time. At this time two walls are proposed with glass shelves, glass fronts that will pop out so you can see through (graphics can be added to them if desired) with some storage area underneath on some of the cabinets. The backing will be a white plastic laminate with a neutral finish. The ceiling is 14' in height, but you have to account for sprinklers, the cabinets will be approximately 8' in height.

Storage will also be provided in the back hallway as well as indicated on the plan. The scanner is planned to be small enough to fit on the front desk with some storage space incorporated into the desk area.

Troy indicated he would continue to communicate with Kathryn as things progressed to keep the committee members informed on future decisions needed. He indicated that the projected completion date is proposed to be around October but is subject to change.

Troy stated the City is getting ready to bid the Gold Mine Park on Level Creek Road and asked committee members for suggestions for a display at the gold mine entrance, (what does that look like and what kind of story we want to provide on the gold mine). Kathryn mentioned the solar boxes, but Troy indicated suggestions needed to be frugal and conservative. Kathryn added that there was a possibility that grant funds would be available and that she would arrange for a meeting with city staff to discuss submitting an application.

Chairman Kathryn Baskin thanked Troy and Bridget for their time and the meeting was adjourned at 8:00 p.m.