

PLAYERS GUILD

—  — AT SUGAR HILL

Players Guild at Sugar Hill 2025 Annual Report

The calendar year of 2025 has seen Players Guild present five (5) productions. The attendance includes the comp tickets to the cast and crew members. Since our actors and crew are unpaid volunteers, we gave them 4 comp tickets for each production. We have since reduced that to two (2) comps each.

Season 11:

The Crucible, Feb 2025, which had 995 people in attendance.

Footloose, April 2025, which had 2069 people in attendance.

Season 12:

A Midsummer Night's Dream, August 2025, which had 1121 people in attendance. This show was offered free to the public as a community service. We had several students from the local high school drama departments in the audiences.

The Mousetrap, September 2025, which had 950 people in attendance.

The Trial of Ebenezer Scrooge,

We will complete Season 12 in 2026 with:

A Gentleman's Guide To Love & Murder, Feb 2026

Pride & Prejudice, April 2026

We have yet to determine our 2026-27 season (Season 13), however that will be in place by April 2026, so we can announce it at *Pride & Prejudice* in the playbill and at its performances.

We appreciate all the support the City has given us and will continue to give. The money we receive from the city allows us to cover our upfront costs – which we repay more than we receive to the city, along with volunteer hours, drawing people into the city, Players Guild is an economic driver. In 2025, Players Guild has provided 272 of the 265 required Volunteer Community Service hours to the City.

We had a fundraising goal of \$10,000:

We received a \$5500 private donation from a patron, Steven Miller.

We have received \$2,500 so far of the \$4,500.00 grant award from Gwinnett Creativity Fund. As soon as we turn in the report, we will get the remaining \$2,000.

We received \$2,606.75 from our generous patrons.

Our financial status as of October 31, 2025 is:

70,312.54 Assests

70,312.54 Liabilities

In other areas of the arts:

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Education: we provide opportunities for theatre students, both college and high school, to design sets, costumes, and participate in running lights and/or sound for our performances. These opportunities are usually mandatory for the students, and we provide documentation for their curriculum vitae.

In 2025:

Eibhilin (Evie) Parke, a Carnegie Mellon University, BFA Drama - Design Production student designed the set for *The Crucible*. When she needed a summer internship, we were able to provide an unpaid one (for which her college paid her after we provided documentation). During that internship, she designed and painted the sets for *The Mousetrap*, and *A Midsummer Night's Dream*.

Maighen (Maggie) Parke, a Brenau University - Gainesville Theatre Alliance, BFA - Costume Design student, designed the costumes for *Footloose* and *The Crucible*.

Abbey McAdams, a local high school theatre student provided costuming for *The Trial of Ebenezer Scrooge*. An interesting side note, Abbey has recently been accepted at SCAD, Atlanta campus, majoring in fashion design.

A new program we are considering if logistics can be worked out with the theatre's scheduling are "black box performances" of new scripts by local playwrights, one-act plays, and possibly experimental theatre, thus providing a venue for upcoming talent in Georgia.

Donations by Players Guild have included costumes and set pieces given to school drama departments, other nonprofit community theatres, and Goodwill.